

EIFERT JÁNOS

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BIOGRAPHY

He was born in 08.05.1943. in Hódmezővásárhely, Hungary.
1960-1977: professional dancer of Honvéd Dancegroup. Starts making photos in 1968 on tours abroad.
1977: Photographer of Lobogó, 1978-88 Búvár, 1991-92 Képes Extra, 1991-93 BOOM, than Új Tükör, Népművelés, Muzsika, Világ Ifjúsága and of other papers.
1984-: Artistic leader of Sebesvíz International Workshop; giving courses at the Erste Werkschule für Fotografie in Soltau, Höhere Graphische Bundes- Lehr- und Versuchsanstalt Wien, and BodyArt in Bayreuth. Leading teacher of mastercourses organized by the Hungarian Photographers Association.
1985-: creating diaporamas. Winning several awards and grand prix in prestigious international diaporama festivals with Hard Rocks (1985), Replayed Time (1987), There was once a Village (1988), Situation Report (1989), Carnival in Venice (1989), Let me Introduce my Wife (1990), Fire Dance (1991), Masks (1992), Introduction (1995), Autrement (2005), Eye-Contact, Labirinth (2006).
1993: His photo titled „Dance” and his diaporama „Fire Dance” were selected in the historical collection of FIAP. Diaporama performance in Paris invited by Photo Ciné Club. (Un soir, un auteur – Studio Raspail)
1994: Tour with diaporamas in the United Kingdom, invited by the Royal Photographic Society, also in Germany, Austria and Italy.
1998: artistic director of I. National Photoweek, 1999 chairman of advisory board of II. National Photoweek, festivaldirector of Photomonth in 2000, 2002.
2000: associate founder and first artistic director of Documentation of Contemporary Collection of Photography funded by National Széchenyi Library and the Hungarian Photographers Association, deputy-chairman of HUNGART, expert, member of its Expert Board.
2001: works as a journalist for FotoVideo and Foto Mozaik; artistic director of the Gallery of National Dance Theater.
2001-2006: living and working in the town of Győr /H/.
2002-: teacher of Hungarian DanceAcademy, the School of Dance and Fine Art in Győr and the Socrates Technical School; teaching Photography, pressphotography and pressedition.
2002-2004: Artistic director of MEDIAWAVE-Festival (Győr / H)
2004-: Artistic director of Zoom Magazine
2005-: front page photographer of Györi Hét.
2006: Chinese Photographers Association invited to China, Xinjiang

Janos Eifert one of the well known representatives and determinative personality of his profession and art at home and abroad. His works cannot be sorted in a category of solid style, he tries different ways. He is versatile, renews his art constantly and finds experimental forms. His fame based on his photos in different themes like dance, nude, nature and applied photography. He is working as a teacher, performer, specialist writer and expert. He has had 160 own exhibitions and 650 group exhibitions, won 168 awards, prizes and diplomas. He has a tremendous collection of his photos showed in 33 different countries. His photos, photoreports and articles had been published regularly in the specialist press and magazines at home and abroad, in books and publications, in the electronic media. His photos were used as scenery and sets in theaters and also in movies and several television programs. He himself performed in several television programs and series, too. He wrote introductions, prewords to several photoalbums and exhibition catalogs, opened exhibitions and held performances, publishing the written version of them.

SELECTED AWARDS

1973: *Honoris Golden Eye* – 1st World Photo Exhibition in Yugoslavia, Novi Sad
1974: *Nicéphore Niépce plaquet*, X. Salon Internat. d'Art Photographique, Strasbourg, France
1977: *Prix Europa '77*, Reus, Spain
1987: *Willy-Hengl-Preis*, Traun, Austria; *Grand Prix, FIAP Goldmedaille*, 9. Internationalen Tonbildfestival, Hamburg, Germany
1989: *KTF Gold Medaile*, „Venus 89”, Cracow, Poland; *Grand Prix*, 10. EUROFESTIVAL, Schwäbisch Hall, Germany; *FIAP Goldmedaille*, 5. Pécs Internationaler Diaporama Festival, Hungary
1990: *Grand Prix, FIAP Goldmedaille*, 12e Internat. Klankdiafestival, Mechelen, Belgium; *Grand Prix, Festivaltrophäe*, 9. Festival Internat. Diaporamas -, Saint-Etienne, France; *Grand Prix, FIAP Goldmedaille*, BDFEST - Brisbane International Diaporama Festival, Australien
1991: *Prix The Best Photography*, Munich MultiMedia Festival, München, Germany
1992: *AFIAP, EsFIAP* (Artist Fédération Internationale de l'Art Photographique); *Grand Prix, FIAP Goldmedaille*, 1. Prix, FESTIRAMA 1992, Ruelle sur Touvre, France; *Grand Prix*, 24e Festival Photographique de la Rose d'Or - Ville de oué-la-Fontaine, France; *FIAP Goldmedaille*, New Zealand International Sound Slide Exhibition
2002: *Prix APPI* (Arbeitskreis Portraitfotografen International), Germany
2005: *Pro Dance Art* – Prix the Hungarian Dance Association

CONTACT

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